



Edwin Domachowski

DIGITAL MEDIA & FILM

CONTACT

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EDUCATION

JAMES MADISON UNIVERSITY

Harrisonburg, VA

B.S. - Media Arts and Design
(Digital Video and Cinema)

B.B.A. - Marketing
(Digital Marketing)
2021 - 2025

SKILLS & CERTIFICATIONS

- Adobe Creative Suite, Google Workspace, Microsoft Office, Trello, R Studio, Power BI, Hootsuite, Qualtrics, Canva, Final Cut Pro
- **Certifications:** HubSpot (Digital Marketing, SEO, Content Marketing), Google Analytics, Semrush (SEO, Social Media)

AWARDS

- Official Selection - Appalachian Queer Film Festival (2025)
- Official Selection - Fresno Reel Pride (2025)
- Best First-Time Filmmaker - IndieHouse (2025)
- Second Place Narrative Short Film - Broadcast Education Association (2025)
- Top 50 - ISA Student Fellowship (2025)
- Award of Excellence Narrative Feature Script - Broadcast Education Association (2025)
- Quarter-Finalist Short Screenplay - Shoot Your Short Competition (2024)
- Best Screenplay - Hollywood Just4Shorts (2024)
- Quarter-Finalist Short Screenplay - NY International Screenplay Awards (2023)
- Second Place Narrative Short Screenplay - Broadcast Education Association (2023)
- Finalist - Sweetarts Film Festival (2022)

EXPERIENCE

AMERICAN HIGH

January 2026 - Present

Programs & Development Coordinator

- Manage development operations including script evaluation, packaging, project tracking systems (Gridland), priority queues, and development meetings with production partners like Hulu.
- Help lead Academy programming and outreach by designing workshops and bootcamps, overseeing intern recruitment and onboarding.
- Create marketing and community engagement through newsletter development, social media management, college outreach to underserved communities, and partnership cultivation with local organizations

20TH TELEVISION/DISNEY (*DON'T GET HIGH*)

December 2025

1st Team Runner - Reshoots

- Escort principal cast between set & greenrooms, ensuring actors arrive on time and informed of any schedule changes or script updates
- Fulfill on-set requests for lead actors including snacks, beverages, script sides, and personal items while maintaining professional boundaries and discretion

PORTER BAY PRODUCTIONS (*THE WRETCHED DEVOURS*)

October 2025 - November 2025

1st Team Production Assistant

- Manage daily schedules, call times, transportation, and on-set logistics for principal actors in coordination with ADs and production teams
- Serve as primary contact for lead cast, handling requests, coordinating with wardrobe, hair, & makeup, and managing personal needs during shooting.
- Anticipate on-set requirements, coordinate amenities, and maintain strict confidentiality on all production matters

20TH TELEVISION/DISNEY (*DON'T GET HIGH*)

August 2025 - September 2025

Wardrobe Production Assistant

- Supported wardrobe department by running on and off-set errands to ensure timely completion of costume needs.
- Organized and inventoried wardrobe items, maintaining accurate records of garments and accessories.
- Managed receipts and expense tracking for costume purchases, assisting with department budgeting and accountability.

AMERICAN HIGH

May 2025 - August 2025

Creative Intern

- Support community engagement and outreach initiatives to boost visibility for the Academy at American High
- Collaborated with interns to produce short-form digital content for social media, contributing to marketing and branding efforts
- Act as liaison for speakers, assisting with scheduling, communication, and logistics
- Gain hands-on experience in social media, design, editing, and studio operations

PIERPOLINE FILMS

Apr 2024 - Aug 2024

Script Coverage Intern

- Read and evaluate screenplays, providing detailed and insightful coverage, including plot analysis, character development, and marketability.
- Offering constructive feedback to writers, highlighting strengths and areas for improvement to align scripts with industry standards.
- Watched and reviewed films, offering in-depth critiques on narrative structure, visual style, and audience engagement.