

Edwin N. Domachowski

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EDUCATION

James Madison University, Harrisonburg, VA

Expected Graduation: May 2025

Bachelor of Science: Media Arts and Design, Concentration: Digital Video and Cinema

Bachelor of Business Administration: Marketing, Concentration: Digital Marketing

Cumulative GPA: 3.4

PROFESSIONAL EXPERIENCE

James Madison University, Harrisonburg, VA

August 2024 - Present

Student Affairs Communication & Marketing Videographer

- Conceptualize, plan, and produce compelling video content.
- Collaborate with clients to understand their vision and deliver videos that resonate with the JMU community.
- Catalog, index, and manage audio-visual content, ensuring organized and accessible media libraries.
- Document project progress and maintain client communication through our project management platform.
- Maintain and manage video production equipment, ensuring optimal functionality for all shoots.

James Madison University, Harrisonburg, VA

August 2024 - Present

DEEP Impact Education Coordinator

- Plan and develop educational presentations on diversity, equity, and inclusion (DEI) topics for various audiences, including classrooms, student organizations, and campus-wide events.
- Tailor content to engage and educate students, promoting a more inclusive campus environment.
- Serve on a planning committee alongside professional and graduate staff to evaluate and improve existing educational content.
- Create and distribute advertising materials, including emails, posters, and social media content, to promote DEI initiatives and events.
- Contribute to discussions on organizational changes, ensuring DEI programs remain relevant and impactful during transitions.

JMU in NYC, New York, NY

May 2024 - June 2024

Producer

- Develop and refine project concepts in collaboration with writer, director, and creative team.
- Manage and allocate budgets, ensuring efficient use of resources across departments and secure financing, negotiating contracts with talent, crew, vendors, and other external parties.
- Oversee location scouting and securing necessary permits and licenses.
- Create and maintain production schedules, adapting to shifts and challenges as needed.
- Serve as the primary point of contact between production and studio executives or clients.
- Oversee marketing and distribution efforts, ensuring projects reach target audiences effectively.

Pierpoline Films, New York, NY

April 2024 - August 2024

Script Coverage Intern

- Read and evaluate screenplays, providing detailed and insightful coverage, including plot analysis, character development, and marketability.
- Offer constructive feedback to writers, highlighting strengths and areas for improvement to align scripts with industry standards.
- Watch and review films, offering in-depth critiques on narrative structure, visual style, and audience engagement.

James Madison University, Harrisonburg, VA

May 2023 - December 2023

Cinematographer

- Interpret storyboards, screenplay text, and improvised instructions from the director, ensuring a cohesive and visually compelling narrative.
- Execute practical and academic application of cinematographic principles, showcasing a refined understanding of film aesthetics.
- Skill in adjusting technical parameters such as ISO, F-Stop, and color temperature, showcasing a nuanced understanding of cinematographic elements.
- Apply technical and visual aesthetic knowledge in selecting fitting shots, aligning with the narrative tone and directorial intent.
- Compile and execute shot lists, contributing to the efficient organization and execution of the production.

Moon's Eye Productions, Harrisonburg & Alexandria, VA

January 2023 - May 2023

Production Assistant

- Play an essential role in the day-to-day operations of various productions, spanning interviews, entertainment programs, and on-location filming, demonstrating versatility and adaptability in diverse settings.
- Execute assigned tasks such as with accuracy and efficiency under the guidance of the director and assistant director, contributing to the flow of production.
- Contribute to visual elements of production by assisting in lighting setup and execution, ensuring successful realization of the director's vision.
- Handle administrative responsibilities, including the printing and distribution of scripts, call sheets, and shot lists, showing a commitment to organizational excellence.

Doghhouse Productions, Harrisonburg, VA

February 2022 - Present

Producer

- Formulate and manage production schedules, ensuring efficient workflows and timely project completion.
- Maintain schedules, manage deadlines, and facilitate effective communication within the team to support smooth production activities.
- Coordinate meetings with actors and external resources, ensuring a smooth and organized scheduling process.
- Scout and secure preferred shoot locations, adhering to instructions from the director.

LEADERSHIP AND ACTIVITIES

Doghhouse Productions

President

May 2023 - Present

- Responsible for video shoots through oversight of production at every stage, from planning to completion, ensuring a cohesive and high-quality final product.
- Initiates, organizes, and manages film projects, overseeing every phase from pre-production to post-production
- Function as a mentor for colleagues, sharing expertise and guidance to facilitate growth and development within Doghouse Productions.
- Manage the distribution and promotion of finished films, bringing the project to its intended audience.
- Responsible for maintaining technical aspects of production through coordinating, preparation, maintenance, set-up and safe transportation of equipment.

AWARDS & RECOGNITION

- July 2024: Creative Screenwriting Shoot Your Short Screenplay Competition (Quarter-Finalist)
- April 2024: James Madison University Creative Writing Awards (Best Screenplay)
- March 2024: Hollywood Just4Shorts Film and Screenplay Competition (Best Screenplay)
- May 2023: Madison Screenwriting Scholarship (First Place)
- April 2023: New York International Screenplay Awards (Quarter-Finalist)
- February 2023: Broadcast Education Association Short Narrative Script Winner (Second Place)